

**SOCAN PUBLISHER OF THE YEAR AWARD APPLICATION FORM
Toronto (2019)**

SOCAN is accepting submissions for the *Publisher of the Year Award*, which recognizes a SOCAN publisher member who has made a significant and positive impact on both the music business and the creative community within the year being awarded.

The eligibility period for the 2019 SOCAN Awards is from January 1, 2018 to December 31, 2018 and only achievements garnered within this timeframe will be considered. All submissions will be adjudicated by a jury of music industry professionals.

General admissibility criteria

- Must be a Canadian based publisher whose repertoire is predominantly Anglophone or any member publisher that has the qualifying Anglophone creative and business impact
- Any publisher whose representative sits on the selection committee is not admissible for the award

For the 2018 Toronto SOCAN Awards, applications must be submitted by email to Carolyn Dunne (carolyn.dunne@socan.com) no later than January 25, 2019 at 5:00 PM EST. Submissions received after this date will not be accepted. Incomplete submissions will not be accepted. The *Publisher of the Year Award* will be presented during the Toronto SOCAN Awards Gala which will be held on Monday, April 1, 2019 at the Sheraton Hotel.

PART 1: SUBMITTER INFORMATION *equivalent submission by email or electronic document acceptable*

Name of person submitting: _____
Publishing Company: _____
Member ID: _____
Contact phone number: _____
Email address: _____
Website: _____

PART 2: SUPPORTING STATEMENTS

The intention is to make the process “user friendly” and not burden the applicant with a complicated bureaucratic process. The publisher is encouraged to literally “tell the story” that best supports their claim to be Publisher of the Year, using whatever anecdotes and statistics they wish to submit. The jury will consider both international and local activity when making their decision. Publishers from across Canada, as well as independent and major publishers, including the A/V sector, are all encouraged to apply.

1 - In 100 words or less, tell us about a song promotion or placement success story from 2018 (e.g. covers, syncs, cuts)

2 - In 100 words or less, tell us about your most compelling writer development success from 2018

3 – In 100 words or less, tell us about any **notable** company or roster growth/success in 2018

e.g.

- Chart, sales success, Press, awards, Writer assisted tours/travel, Record releases, Administration deals, New signings, Infrastructure growth (e.g. staff, satellite offices, technology developments, works registrations)

4 – In 250 words or less, clearly demonstrate why your company should be considered *Publisher of the Year* through your significant and positive impact on both the music business and the creative community during the eligibility period.